ABERDEEN PERFORMING ARTS

(Charity Number: SC033733)
(Company Number: SC238959)

REPORT AND CONSOLIDATED FINANCIAL STATEMENTS
(a company limited by guarantee)

FOR THE YEAR ENDED 31 MARCH 2025

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COMPANY INFORMATION

DIRECTORS AND TRUSTEES

The directors of the charitable company ("the charity") are its trustees for the purposes of charity law. The directors are:

C Pike	Chair (to 14 May 2024) – Resigned 14 May 2024
E Harris OBE	Chair (from 15 May 2024)
D Cockburn	
A Effendi	
W Mutch	
M Gibson	
C Collins	
C Dodds	
G Masson	
Y Phahle	
T O'Neill	Appointed 26 November 2024
M Fairfull*	
M Greig*	
D Henrickson*	
J Stewart*	

* Directors nominated by Aberdeen City Council

COMPANY SECRETARY

M Godfrey

REGISTERED OFFICE AND PRINCIPAL ADDRESS

His Majesty's Theatre
Rosemount Viaduct
Aberdeen
AB25 1GL

AUDITOR

AAB Audit & Accountancy Limited
Kingshill View
Prime Four Business Park
Kingswells
ABERDEEN
AB15 8PU

BANKERS

Virgin Money (previously Clydesdale Bank)
1 Queen's Cross
Aberdeen
AB15 4XU

SOLICITORS

Stronachs LLP
28 Albyn Place
Aberdeen
AB10 1YL

The Board of Directors is pleased to present its report and the audited accounts of the group for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and in accordance with the Companies Act 2006.

Objectives and Activities

The primary objectives of the company as set out in the Memorandum and Articles of Association of the company are:

- Present, provide or assist in the provision of facilities at reasonable cost for arts and cultural activities to the general public in Aberdeen and other parts of Scotland in the interests of social welfare and improving the conditions of life of the general public.

- Advance the education of the public in arts and cultural activities by presenting, promoting, sponsoring, supporting and assisting in the development of public interest in and awareness of arts and cultural activities through the use of outreach programmes, publications and other media promotion.

- Provide accessible and affordable opportunities for all members of the general public to participate in arts and cultural activities including people with protected characteristics and people experiencing socio economic deprivation and other forms of disadvantage and to encourage wider participation from all ages and minority groups.

Aberdeen Performing Arts is a creative hub and focal point for the arts, creative engagement and talent development in the North-east. We are a vital part of the economic, social, community and cultural infrastructure in North-east Scotland. Our three iconic, city centre venues - the Music Hall, His Majesty's Theatre and The Lemon Tree - are all on a national and international touring circuit for the performing arts.

Our Purpose

To bring the joy of arts, creativity and live performance to all.

Our Mission

To ensure that our inclusive, creative work inspires, stimulates and entertains diverse audiences and participants from Aberdeen, the North-east and beyond.

Our Values

Curiosity, Optimism, Loyalty, Resilience, Teamwork

Our Performance 2024/25

Aberdeen Performing Arts is the cultural cornerstone of North-east Scotland, driving change through creativity and community engagement. Our vision includes city centre regeneration, social change initiatives, community cohesion, and placemaking, enriching the region's creative, social, and economic fabric.

We measure success by financial and operational targets, city centre revitalisation, community engagement metrics, and the growth of our artistic programmes. Focusing on collaboration, inclusion, and personnel investment, we aim to lead the cultural sector, nurture talent, and foster sustainable development.

As a cultural hub, we contribute to the arts, community, and civic life through national and international performances, producing and curating work, hosting festivals, and engaging diverse communities. Our activities significantly impact the local cultural sector and the region's prosperity, and we are a critical element of the infrastructure for regional community arts supporting the amateur sector as well as emerging professionals.

Serving a region transitioning to renewable energy and sustainability, we ensure arts and culture influence and reflect these dynamics. We engage with local communities, transcending socio-economic boundaries to provide access to arts and culture for all, enhancing experiences and adding regional value.

We champion collaboration and creative engagement, forging partnerships to support new work and sector growth. Investment in people, governance, leadership, and digital technologies drives our transformation. Our leadership promotes a positive company culture, equality, diversity, and inclusion.

Aberdeen Performing Arts offers clear pathways for workforce and talent development, providing opportunities for emerging artists to contribute meaningfully to the artistic landscape.

In conclusion, Aberdeen Performing Arts' strategic direction focuses on becoming the leading cultural institution in North-east Scotland, driving change through creativity, community engagement, and sustainable development.

PROGRAMME - making, curating and staging work of quality and ambition that is distinctive, diverse and relevant.
Our 2024/25 programme featured:

- 783 diverse performances across theatre, music, dance, comedy, literature, spoken word, and work for young people. The very best of professional touring productions, national companies, Scottish made work, local emerging professionals, and a range of community, schools and amateur projects.
- Granite Noir – international crime writing festival featuring a record attendance.
- Light the Blue – festival for and by young people in Aberdeen.
- International Season – new international season of circus, acrobatics, comedy and family events.
- Rise Up – a festival celebrating black and people of colour creatives, in partnership with We Are Here Scotland.
- Delve – a weekend of artist-led exploration of themes and ideas curated by musician Rachel Sermanni.
- Digital art – 5 new commissions for our Stepping In screen.
- Art exhibition – including 2 new commissions in our Music Hall gallery spaces.
- Comedy Festival – announced the relaunch and refresh of the Aberdeen Comedy Festival.

TALENT – Investing in the artists, performers and creatives of today and tomorrow.
In 2024/25, we:

- Co-commissioned and co-produced the first production in an ongoing partnership with Imaginate/Edinburgh International Children's Festival which was award-nominated.
- Acted as associate producer, providing rehearsal, tech and production support for an award-winning production presented at the Edinburgh Fringe and on tour.
- Commissioned a new script by two highly regarded theatre-makers based on a popular topic related to Aberdeen.
- Undertook discussions to establish a number of further co-commission and co-production partnerships.

- Commissioned North-East based artists to produce our Rise Up festival and a theatre production for Granite Noir.
- Delivered a digital arts programme with 5 new commissions and an art exhibition programme with 2 new commissions.
- Offered 2 Intern positions for Granite Noir and Assistant Producer/2 Festival Assistant positions for Light the Blue.
- Held emerging artist events across all festivals and our programme.
- Launched a call-out for multi-year, multi-venue festive productions for early years, co-commissioned with Eden Court and Capital Theatres.

ARTS WITHOUT BOUNDARIES – creative engagement for everyone, whoever or wherever they are.
In 2024/25, we:

- Ran 5 youth theatre classes for ages 5-19 for three 10-week terms.
- Delivered 2 early years music classes for ages 1-8 for three 10-week terms.
- Conducted a hip hop programme, Beats & Rhymes, for ages 12-18 for three 10-week terms.
    - Gathering feedback from young participants is restricted by workshop sizes, most of which are around 15-20 participants at a time. Much of what we gather is qualitative and anecdotal however we are addressing this through an improved research structure by working with the social impact agency TIALT.
    - We also recognise there are limitations to audience data capture of young audiences. Our post-show survey can be filtered to show just family events but on the wider scale of our programme, the topline results will skew towards the older demographics.
- Across our youth arts workshops, we offer inspiring cross art form opportunities. Beats & Rhymes composed music for our Light the Blue youth theatre performances. Our young participants benefit from cross fertilisation of ideas across all our participation offer. Regular opportunities to attend performances which they may not otherwise attend in our venues offer new inspirations – our Beats & Rhymes group attending classical music at the Music Hall and theatre at HMT, our youth theatre participants attending performances which inform and inspire their own practice in new ways.
- Established a script-reading group for over 60s in partnership with Ten Feet Tall Theatre.
- Brought the Flames residency programme for older people to Aberdeen with Tricky Hat Productions.
- Commissioned 'Everyone is Welcome Here' lit artwork for our venues and delivered staff inclusivity training.
- Delivered our inclusive community choir.
- Partnered with soundplay to offer valuable opportunities for children and young people with additional needs and complex disabilities to engage as participants and audience members through bespoke, carefully curated creative activity.
- Held HOURS, a hip hop event series by local producers.
- In partnership with TISS (Theatre in Schools Scotland) delivered professional, free to attend theatre production to over 100 pupils at Gilcomstoun School. We have developed good partnerships with schools, and they trust the opportunities we offer are of high quality.
- Expanded Light the Blue as a co-designed youth arts festival.
- Established a young advisors' network for Light the Blue and broader organisational input.
- With support from Aberdeen City Council's Cost of Living fund, we were able to offer 300 people (67 families) tickets to the pantomime with a package including ice cream and toys for children, all at no cost to families. We enhanced the offer with free bus travel from FirstBus, giving families a fun, cultural experience at a time of year which can be challenging for many.
- Developed community engagement projects on inclusion.
- Expanded engagement efforts to reach and include new audiences.

PLACEMAKING – shaping place, reinventing the North-East and recognising arts and creativity as a central part of our nation.
In 2024/25, we:

- Actively participated in local, regional, and national networks, including Board-level representation.
- We've strengthened our position with the Scottish Government, with our CEO invited to join several working groups and attend an industry roundtable at the First Minister's residence.
- Contributed to Culture Aberdeen's initiatives focused on advocacy and strengthening sector support.
- Delivered Granite Noir, Light the Blue, Rise Up, and Delve with increased partnerships and local artist involvement and introduced our new International Season and relaunched the Aberdeen Comedy Festival.
- Co-produced So Far So Good with Imaginate and Superfan, and associate produced Love Beyond with Raw Material Arts and Vanishing Point.
- Significantly invested in the fabric of our buildings including re-pointing works at His Majesty's Theatre and the Lemon Tree.
- Invested in new technical equipment, seating, tables, flooring and decor at the Lemon Tree resulting in a much improved environment for artists, audiences and staff.
- Provided a platform for local talent including showcase programmes, support acts, and a range of local arts and community organisations from local bands to community orchestras, school concerts, accessible drama groups and the annual student show.

PEOPLE AND FAIR WORK
In 2024/25, we:

- Strengthened staff engagement through our enhanced Employee-led Forum, monthly union engagement meetings, and the appointment of an Employee Director to the Board to further enable effective voice.
- Entered into a voluntary recognition agreement with BECTU for our technical and operations teams.
- Delivered inclusive governance training to the Board; inducted four new members and completed transition to a new Chair.
- Introduced crucial new roles in hospitality and events teams, programming, finance, marketing, and restructured the technical team to include more permanent, contracted positions for greater job stability.
- Scoped a 12-week People Manager Programme; delivered training in EDI and formal processes; supported LT members through external leadership qualifications.
- Initiated FLOW Learning Management System reintegration, focusing on appraisals, engagement, and up-to-date training materials.
- Piloted an early careers placement and began mapping blueprint for future placements.
- Initiated workforce planning and began a policy review to ensure inclusive language and transparent guidance.
- Continued implementing Open House, our Equalities, Diversity, and Inclusion plan (2025–2028).

AUDIENCE DEVELOPMENT AND CUSTOMER EXPERIENCE
In 2024/25, we:

- Increased tickets sales by 14% year on year.
- Saw an increase in new customers attending our performances to 18,274 – bringing us closer to our 2028 target of 21,500 a year.
- Increased Friends memberships by 29% year on year.
- Achieved a net promoter score of 72 – an increase from 71 of last year and closer to our 2028 target of 74.
- Achieved a customer experience rating of 4.6 out of 5.
- Started projects and initiatives to measure our social impact, economic impact and assess our brand perception among audiences and stakeholders.

- Our current approach to developing a social impact framework is through working with an agency called TIALT, who specialise in setting up organisations with a structured approach to measuring results of community and engagement work.
- Economic impact is being assessed through changes to our post-show survey. This accompanied with our own accounts and use of government multipliers to understand our induced spend, will demonstrate how audiences attending our performances benefit the region economically.
- Our brand perception is being assessed through our work with the Creating Impakt agency. The study across, our audiences, stakeholders and public is being conducted in 2025 to follow on from the first stage in 2023 to identify the results of improved communications and results of organisational change.

CLIMATE ACTION AND ENVIRONMENTAL SUSTAINABILITY
In 2024/25, we:

- Delivered a series of carbon literacy training sessions to our Green Champions to improve understanding and awareness.
- Undertook a series of building related sustainability initiatives, covered in more detail further in this report under Net Zero/Climate Change, aligned to our wider Carbon Management Plan and ESOS Phase 3 action plan.
- Took the lead, in collaboration with The Barn, for the North East of Scotland in Culture for Climate Scotland Springboard Assembly Series
- Actively engaged with our national visiting companies on promoting their 'Green Rider' aimed at reducing their carbon footprint whilst they visit our venues.
- Focused on enhancing sustainable travel options for our festivals, such as Granite Noir and International Season, including supporting more rail travel for authors / performers and partnering with First Bus to encourage discounted bus transport to our attending audiences.
- Installed engaging artwork, designed by artist Gabi Reith, on our recycling bins in the Music Hall, encouraging audiences to use the correct bins, resulting in increased appropriate bin use.

Our Scope 1 (emissions from sources that an organisation owns or controls directly) and Scope 2 (emissions that a company causes indirectly and come from where the energy it purchases and uses is produced) emissions, compared with the last full year of trading and operation, are as follows:

	2024/25	2023/24	Variance	Variance (%)
Audience Numbers	416,379	356,408	**59,971**	**17%**
Gas Units Consumed (per kwh)	2,428,038	2,327,046	**100,992**	**4%**
Electricity Units Consumed (per kwh)	822,521	796,896	**25,625**	**3%**
Gas Intensity Ratio	5.83	6.40	**(0.57)**	**(9%)**
Electricity Intensity Ratio	1.98	2.19	**(0.21)**	**(10%)**
Gas Carbon Footprint (TCO2e)	437	419	**18**	**4%**
Electricity Carbon Footprint (TCO2e)*	-	-	-	-

* Electricity purchased from 100% renewable sources

Despite a significant increase in our audience numbers year on year, we have been able to achieve a reduction in our energy intensity above our targeted 5% reduction.

FINANCIAL SUSTAINABILITY
In 2024/25, we:

- Restructured our Trading Company management team to provide greater focus on Food and Beverage and our Conference and Events activity, to drive growth.
- Invested in creation of a number of posts within the team to strengthen our future strategy, including IT and Systems Manager and People Coordinator.
- Undertook a major IT Investment to provide a platform for digital growth and to strengthen our cyber security, This included deploying a new fully digital phone system, transitioning to a cloud-based server infrastructure, replacing key infrastructure such as firewalls and access points, and improving.
- Implemented a task and project management tool, Asana, which has allowed for greater organisational collaboration and planning.
- Rolled out enhanced, system based, financial reporting to our Management Team allowing for more dynamic budgetary monitoring and control.
- Fully reviewed our fundraising strategy, ensuring that partnership and philanthropy opportunities that align with our organisational priorities and requirements were maximised. This included:
    - Securing additional targeted funding including £20,000 towards expanding our Granite Noir Festival, £68,595 towards Building Management System upgrade works at His Majesty's Theatre and £164,433 towards exterior works at His Majesty's Theatre
    - Alignment of our membership levels in terms of pricing and benefits (Friends, Friend Prime and Friends Prime Plus) and the development and launch of a new corporate focussed support level, Ovation Club, aimed at increasing sponsorship.
    - Launching a new 'Take a Step' Campaign at the Lemon Tree and fully relaunching our 'Take a Seat' seat sponsorship scheme at His Majesty's Theatre and Music Hall aimed at encouraging support of the venues themselves.
    - Refreshing our pricing structure for our Safety Curtain sponsorship, adopting a per square meter pricing scheme aligned with other forms of advertising, and securing an uplift in income generated despite elevated competition in the advertising space with the Tall Ships 2025.

Financial Review

A strong reserve position is maintained by the organisation as at 31 March 2025. This is fully detailed in Note 22 of the Statutory accounts, with a summary of the movement provided below:

Reserve	2025	2024	Movement	Movement Description
General Reserve	£488,142	£546,332	(£58,190)	This fund reflects underlying organisational performance and trading company depreciation
Designated Fixed Asset Funds	£9,700,262	£9,522,252	£178,010	This fund will reduce based on funding the annual depreciation amount taken through the statement of financial activities in the year, and will increase reflective of any new capital investment made by the organisation.
Restoration Levy	£886,357	£702,033	£184,324	This fund will increase in the year based on the levy applied to ticket sales for the purpose and will reduce based on expenditure incurred on building improvements across the three venues which meet the fund purpose.
Other Designated Reserves (Sustainability, Lemon Tree Redevelopment and Energy)	£914,157	£1,437,575	(£523,418)	This fund will decrease based on project expenditure which meet the fund purpose. The predominant spend in the year has been on the Lemon Tree Redevelopment, the first major upgrade in the venue since APA taking operational control.
Restricted Reserves	£152,228	£250,976	(£98,748)	This fund represents the balance held for our festival for young people, Light the Blue, and will decrease for the expenditure incurred. The legacy funding held at 31 March 2025 represents just over 1 festival cycle, and fundraising will be actively sought to support its continuation.
Total Reserves	**£12,141,146**	**£12,459,168**	**(£318,022)**	

The group income for the year, amounting to £14,359,295 (2024: £12,286,913) has been dealt with as shown in the Statement of Financial Activities. With a commercially strong programme and increased audience participation, both through ticket sales and trading activity, turnover increased by 16.8%. This has allowed the organisation to handle the inflationary pressures from rising staff costs including the unexpected changes to employers' national insurance charges.

The group net movement in funds, reported a deficit of (£318,022) (2024: (£499,546)). This presentational deficit is in line with expectation, being the result of the result of the depreciation charge taken through from historical capital investment (including the Music Hall Redevelopment in 2018). This presented deficit position will continue until such time as the investment has been fully depreciated given the materiality of the initial investment.

Underlying operating performance (excluding depreciation and multi-year project spend through restricted and undesignated unrestricted reserves) is a reported surplus a surplus of £143,341 (2024: (£18,401)). The board has reinvested this surplus into strategic investment opportunities that improve critical IT Infrastructure (£108,031) and operational and energy efficiency across our venues (£70,463), providing a more robust foundation to face future challenges.

To articulate the reported position for the year ended 31 March 2025, within the Statutory Accounts, to the underlying performance, an illustration is provided below:

	Actual 2024/25 (£'000s)	Prior Year 2023/24 (£'000s)	Variance vs Prior Year (£'000s)
Income	14,359	12,287	2,072
Expenditure	(14,677)	(12,786)	(1,891)
Statutory Accounts – Reported Surplus / (Deficit) [A]	**(318)**	**(500)**	**182**
Depreciation [B]	**(664)**	**(678)**	**14**
Other Reserve Movements [C]	**202**	**196**	**6**
Restoration Levy (Income net of expenditure)	250	313	(63)
Other Reserve Spend (Including Sustainability, Lemon Tree Redevelopment , Light the Blue)	(48)	(117)	69
Underlying Performance – Surplus / (Deficit) [D]	**143**	**(18)**	**162**
Targeted Investment – IT Infrastructure	(108)	-	(108)
Targeted Investment – Buildings	(70)	-	(70)
Operating Performance - Surplus / (Deficit) [E]	**(35)**	**(18)**	**(17)**

[A] This refers to the presented Net movement in funds reflected within the consolidated statement of financial activities for the year ended 31 March 2025, within the Statutory Accounts.

[B] The expenditure shown in Note 8 of the Statutory Accounts reflects the depreciation from previous investment decisions. This is not funded from General Reserve but instead funded from an unrestricted designated reserve created at the point of purchase for this purpose. This has no bearing on the day-to-day financial operation of the organisation. Depreciation & Amortisation is Notes 13 & 14

[C] The expenditure shown in Notes 7 and 8 of the Statutory Account reflects the spend taken through our unrestricted designated reserves and restricted reserves, and which is project related.

[D] Stripping out those items noted at [B] and [C] which are covered by designated unrestricted and restricted reserves other than General Reserve provides a better indication of the underlying performance of the organisation.

[E] Given the better than anticipated outturn in the year ended 31 March 2025, trustees were able to take a strategic decision to undertake investment in our aged IT infrastructure, ensuring that we protect our estate against vulnerabilities and provide a platform for future growth, and to undertake a series of building improvements work across our three venues. Without external fundraising, or generating a surplus within the consolidated position, these vital upgrades would not be possible.

Business Continuity

All the policies and procedures that form part of our Business Continuity Management Plan were reviewed in response to incidents that have occurred, such as show cancellations, flooding and pandemic.

Risk Management

The Board of Directors is responsible for ensuring that effective systems of internal control and risk management are in place and recognises that the management of risk is an integral aspect of all of Aberdeen Performing Arts' activities. The company operates a single consolidated risk register and compliance register and a process which is designed to ensure that the Board of Directors is fully aware of the risks inherent in our operations. In the normal course of business, the risk register and the compliance register are reviewed and updated monthly by the Leadership Team, are a standing item on the agenda of the Finance, Audit and Property Subcommittee four times a year and reviewed twice a year by the Aberdeen Performing Arts Board. The Leadership team is responsible for monitoring the company's risk management systems and raising awareness and understanding of the risks. Risks are tracked with a target risk level agreed for risk mitigation.

Investment Policy

Funds not required in the short term for operational purposes are invested in low-risk bank accounts which offer competitive rates of interest in order to make best use of the funds held whilst taking cognisance of when the money may be required.

Reserves Policy

Following consideration of the level of risk involved in the activities of Aberdeen Performing Arts and to safeguard the liabilities of the company, the Board has decided that general reserves should be maintained at a minimum of £200,000 with a view to increasing them to a maximum level of £650,000. Furthermore, because of the likely future liability to undertake essential repair work and maintain the fabric of the three buildings leased and operated by the company, two of which are grade A listed, the Board has agreed that a property reserve fund be maintained to a maximum of £1,000,000 in order to safeguard the long-term interests of the company.

Principal Funding Sources

The main public funding for the company comes from Aberdeen City Council and Creative Scotland.

The subsidiary trading company which operates the bars, and café bars in our venues generates profit, all of which is donated to the charitable company.

Plans for Future Periods

Our latest business plan, APA Plan 2024 – 2028, sets out our aspirations and ambitions as a charitable organisation over the coming years. This plan seeks to consolidate our privileged position as the leading cultural institution in the North-east Scotland to ensure that we drive inclusive change through creativity, community engagement and sustainable development. Our core ambitions for 2025/26 continue to be:

- **PROGRAMME**: making, curating and staging work of quality and ambition that is distinctive, diverse and relevant. This includes relaunching the Aberdeen Comedy Festival, supported by Aberdeen Inspired, in September 2025, and the delivery of a new Queer Festival in November 2025.
- **TALENT**: investing in the artists, performers and creatives of today and tomorrow.
- **ARTS WITHOUT BOUNDARIES**: creative engagement for everyone, whoever or wherever.
- **PLACEMAKING**: strengthening communities, shaping place, helping to reinvent the North East through the arts including the further development of our two unique Creative Change Maker roles for Climate Action and Inclusion and Relevance.
- **FUTURE PROOFING:** ensuring the organisation is best placed to grow and flourish in a sustainable manner, both financially and environmentally, including the completion of the final phase of our IT infrastructure upgrade, implementation of customer experience and commercial improvements (such as VisitOne) and the growth of our memberships (including Ovation Club).

Structure, Governance and Management

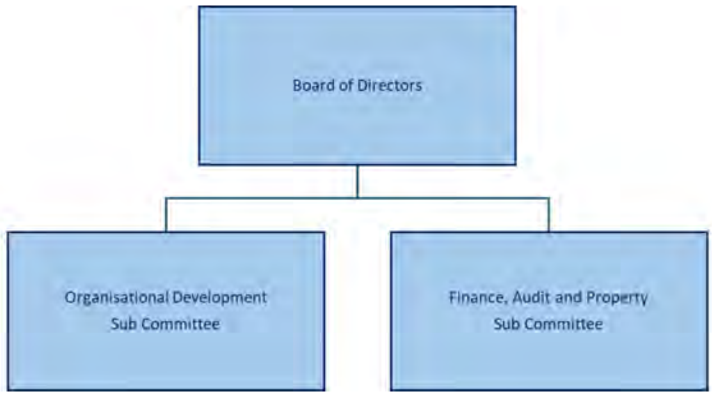
Governing Document

Aberdeen Performing Arts is a charitable company limited by guarantee which is governed by its Memorandum and Articles of Association. The Articles of Association were last reviewed in 2025.

Organisational Structure

A Board of up to 16 Directors oversee the charity. The Directors of the company during the year ended 31 March 2025 are listed on the Company Information page of these financial statements. There are 2 sub-committees which report directly to the Board: Finance, Audit and Property and Organisational Development.

Board Structure



The Role of Directors

Policy and Planning

- Provide leadership, direction and support to the Aberdeen Performing Arts team
- Set overall strategic direction, policy and aims for all aspects of our business

Legal and Financial

- Seek the financial resources required to carry out the aims and objectives of the organisation
- Ensure that proper accounting records are kept and that financial statements comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006
- Safeguard the assets of the group and the charity
- Ensure the Company operates within Company and Charity Law

Management

- Through the Board, provide a single decision-making forum and clear lines of communication and reporting
- Make appointments to the Board and hire the Senior Management Team
- Ensure systems are in place for performance management and review (artistic, financial and managerial)

Advocacy

- Act as ambassadors and advocates for our venues and our programmes.

Appointment of Directors

Under the Articles of Association, Aberdeen City Council may nominate up to four directors.

One employee director can be elected by a ballot of staff for a period of two years.

The remaining eleven directors are recruited by a process of advertising vacancies in order to align vision and values and match skills to fill an overall skills bank for the Board as a whole. All directors recruited in this way have an interest in the arts and have expertise in a range of disciplines including education, marketing, PR, financial, legal.

Induction and Training

New directors undergo a half day induction session to make them aware of their roles and responsibilities under company and charity law. The sessions include a tour of the three buildings operated by Aberdeen Performing Arts; briefing on the legal responsibilities of directors; briefing by the Chief Executive and senior officers of the company on the operation of the organisation, its staffing structure, the budgets and financial arrangements of the organisation. These sessions also consider the division of responsibility between Board members, the Chairman of the Board, the Chief Executive and the managers of the company. Directors are also made aware of the major financial risks to the company. Directors are also encouraged to attend the training events led by Arts and Business Scotland

An evaluation of the performance of the Board of Directors at a corporate and individual level takes place on a bi-annual basis.

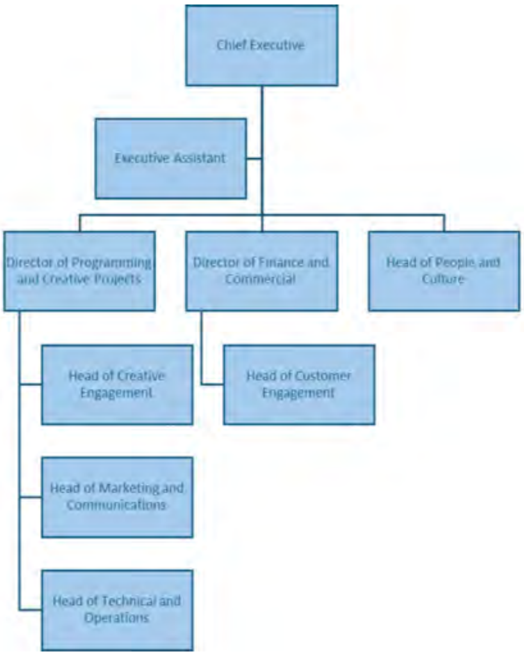
Finance, Audit and Property Sub Committee

The Finance, Audit and Property Sub Committee reports to the Board of Directors and has delegated executive powers as set out in the Terms of Reference. The role of the Sub Committee is to assess the overall integrity of financial recording and reporting systems and the effectiveness of internal controls, business systems and processes, risk management systems and internal and external audit functions. It monitors fundraising, investments and reserves. It oversees the management, maintenance and development of the properties occupied by the organisation.

Organisational Development Sub Committee

The Organisational Development Sub Committee reports to the Board of Directors and has delegated executive powers as set out in the Terms of Reference. The role of the Sub Committee is to oversee Human Resources and Organisational Development and alignment of people, strategy and processes. It supports the organisation's role in recruitment, retention, development of the workforce, industrial relations and succession planning. It reviews Health and Safety management, Equalities, Diversity and Inclusion the pursuit of Customer Service excellence and Environmental Sustainability within our organisation

APA Leadership Team



Operationally the Board is supported by the Leadership Team led by the Chief Executive who is appointed by the directors. As at the 31 March 2025, the team consists of 8 officers who provide day to day artistic, financial, and operational management within the financial, legal and regulatory framework of the charitable company. We used the opportunity during the period of closure to strengthen our Leadership Team structure to provide additional focus on operations and sustainability, recognising the importance within the organisation.

Aberdeen Performing Arts ensures compliance with all relevant charity, legal, employment and licensing legislation as detailed in the company's compliance register with directors being updated on legislative changes as necessary.

Key management Personnel Remuneration

The Board of directors, the Chief Executive and the Leadership Team are the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day-to-day basis. The Chair of the Board is remunerated, and the other directors give freely of their time.

Directors are required to disclose all relevant interests and register them with the Chief Executive.

Related Parties

Aberdeen City Council is entitled to nominate four directors.

The charity owns 100% of the share capital of Aberdeen Performing Arts Trading Company Limited which operates the commercial activities at His Majesty's Theatre, the Music Hall and The Lemon Tree.

Reference and Administrative Details

Aberdeen Performing Arts is a private company limited by guarantee (company number: SC238959) and a registered Scottish charity (charity number: SC033733). Details of the company's directors and trustees, company secretary, registered office and principal address, auditor, bankers and solicitors are on the Company Information page of these financial statements.

Directors' Responsibilities

The Directors (who are also the trustees of Aberdeen Performing Arts) are responsible for preparing the Directors' Report (incorporating the Strategic Report) and the financial statements in accordance with applicable law and regulations.

Charity and company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and company and of the income and expenditure of the group and company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and the group and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

STATEMENT OF DISCLOSURE TO THE AUDITOR

As far as each of the directors at the time the report is approved are aware:

- there is no relevant audit information of which the group's auditor is unaware; and
- the directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the group auditor is aware of the information.

POST BALANCE SHEET EVENTS

There are no significant events affecting the group since the year end.

AUDITOR

The appointed auditor AAB Audit & Accountancy Limited will be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

The Directors' Report (incorporating the Strategic Report) has been approved by the directors on 01 December 2025 and signed on their behalf by:

Edel Harris

……………………………………………

Edel Harris OBE, Chair

The Directors (who are also trustees of Aberdeen Performing Arts) are responsible for preparing the Directors' report (incorporating the Strategic Report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity and company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and company and of the income and expenditure of the group and company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and the group and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Opinion

We have audited the financial statements of Aberdeen Performing Arts for the year ended 31 March 2025 which comprise the Consolidated and Charity Statements of Financial Activities, the Consolidated and Charity Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The Directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Directors' Report (incorporating the Strategic Report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report (incorporating the Strategic Report) have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In light of the knowledge and understanding of the group and the charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report (incorporating the Strategic Report).

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of the directors

As explained more fully in the directors' responsibilities statement set out on page 12 & 13, the directors (who are the directors for the purposes of company law and trustees for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the group's or the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities outlined above, to detect material misstatements in respect of irregularities, including fraud is detailed below.

We considered the opportunities and incentives that may exist within the charity and its group for fraud and identified the greatest potential for fraud to be income recognition and posting of unusual journal entries. Audit procedures performed to address these risks included:

- Discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations and fraud;
- Testing of management's controls designed to prevent and detect irregularities;
- Challenging assumptions and judgements made by management in its significant accounting estimates;
- Identifying and testing journal entries; and
- Testing a sample of income transactions to source documentation.

We obtained an understanding of the legal and regulatory frameworks within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were The Charities and Trustee Investment (Scotland) Act 2005, together with the Charities SORP (FRS102) 2019. We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of part 16 of the Companies Act 2006, and to the charitable company's directors, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Our audit work has been undertaken so that we might state to the parent charitable company's members, as a body, and the charitable company's directors as a body, those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the parent charitable company, the parent charitable company's members, as a body, and the parent charitable company's directors as a body, for our audit work, for this report, or for the opinions we have formed.

AAB Audit & Accountancy Limited

Graeme Penman (Senior Statutory Auditor)

For and on behalf of AAB Audit & Accountancy Limited
Statutory Auditor
Kingshill View
Prime Four Business Park
Kingswells
Aberdeen
AB15 8PU

Date: 02 December 2025

AAB Audit & Accountancy Limited is eligible to act as auditor in terms of section 1212 of the Companies Act 2006.

ABERDEEN PERFORMING ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds £	Restricted funds £	Group 2025 £	Unrestricted funds £	Restricted funds £	Group 2024 £
Income from:							
Donations and legacies	4	1,342,792	279,433	1,622,225	1,296,317	189,322	1,485,639
Charitable activities	5	10,165,165	7,210	10,172,375	8,720,268	-	8,720,268
Other trading activities	6	2,343,513	-	2,343,513	1,930,514	-	1,930,514
Investments		221,182	-	221,182	150,492	-	150,492
Total income		14,072,652	286,643	14,359,295	12,097,591	189,322	12,286,913
Expenditure on:							
Raising funds	7	2,009,553	-	2,009,553	1,602,724	-	1,602,724
Charitable activities:							
- Depreciation		632,774	-	632,774	628,487	-	628,487
- Other	8	11,475,599	385,391	11,860,990	10,161,136	249,112	10,410,248
		14,117,926	385,391	14,503,317	12,392,347	249,112	12,641,459
Net (expenditure)/income		(45,274)	(98,748)	(144,022)	(294,756)	(59,790)	(354,546)
Actuarial gains on defined benefit pension scheme	21	(174,000)	-	(174,000)	(145,000)	-	(145,000)
Transfer between funds		-	-	-	4,120	(4,120)	-
Net movement in funds		(219,274)	(98,748)	(318,022)	(435,636)	(63,910)	(499,546)
Reconciliation of funds							
Total funds brought forward	22	12,208,192	250,976	12,459,168	12,643,828	314,886	12,958,714
Total funds carried forward	22	11,988,918	152,228	12,141,146	12,208,192	250,976	12,459,168

The notes on pages 23 to 51 form part of these financial statements.

ABERDEEN PERFORMING ARTS
COMPANY STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds £	Restricted funds £	Charity 2025 £	Unrestricted funds £	Restricted funds £	Charity 2024 £
Income from:							
Donations and legacies	4	1,682,422	279,433	1,961,855	1,651,915	189,322	1,841,237
Charitable activities	5	10,165,165	7,210	10,172,375	8,720,268	-	8,720,268
Investments		221,182	-	221,182	150,492	-	150,492
Total income		12,068,769	286,643	12,355,412	10,522,675	189,322	10,711,997
Expenditure on:							
Charitable activities							
- Depreciation		632,774	-	632,774	628,487	-	628,487
- Other	8	11,475,599	385,391	11,860,990	10,161,136	249,112	10,410,248
		12,108,373	385,391	12,493,764	10,789,623	249,112	11,038,735
Net (expenditure)/income		(39,604)	(98,748)	(138,352)	(266,948)	(59,790)	(326,738)
Actuarial gains on defined benefit pension scheme	21	(174,000)	-	(174,000)	(145,000)	-	(145,000)
Transfer between funds		-	-	-	4,120	(4,120)	-
Net movement in funds		(213,604)	(98,748)	(312,352)	(407,828)	(63,910)	(471,738)
Reconciliation of funds							
Total funds brought forward	22	11,809,429	250,976	12,060,405	12,217,257	314,886	12,532,143
Total funds carried forward	22	11,595,825	152,228	11,748,053	11,809,429	250,976	12,060,405

The notes on pages 23 to 51 form part of these financial statements.

ABERDEEN PERFORMING ARTS
COMPANY NUMBER: SC238959
CONSOLIDATED BALANCE SHEET AS AT 31 MARCH 2025

	Note		2025 £		2024 £
Fixed Assets					
Intangible fixed assets	13		19,204		27,225
Tangible fixed assets	14		9,718,051		9,539,628
			9,737,255		9,566,853
Current Assets					
Stock		64,944		43,611	
Debtors	17	456,640		381,099	
Fixed term bank deposits	16	4,209,232		3,037,407	
Cash at bank and in hand		3,558,622		4,579,658	
		8,289,438		8,041,775	
Creditors: *amounts falling due within one year*	18	(5,876,300)		(5,138,311)	
Net current assets			2,413,138		2,903,464
Net assets excluding pension scheme liability			12,150,393		12,470,317
Deferred Tax	20		(9,247)		(11,149)
Defined benefit pension scheme	21		-		-
Total net assets			12,141,146		12,459,168
FUNDS					
Unrestricted:					
Designated funds	22	11,500,776		11,661,860	
General funds	22	488,142		546,332	
			11,988,918		12,208,192
Restricted	22		152,228		250,976
			12,141,146		12,459,168

Signed on behalf of the Board of Trustees

Edel Harris

....
Edel Harris OBE
Chair

Date: 01 December 2025

The notes on pages 23 to 51 form part of the financial statements.

ABERDEEN PERFORMING ARTS
COMPANY NUMBER: SC238959
COMPANY BALANCE SHEET AS AT 31 MARCH 2025

	Note		2025 £		2024 £
Fixed Assets					
Intangible fixed assets	13		19,204		27,225
Tangible fixed assets	14		9,681,059		9,495,028
Investments	15		1		1
			9,700,264		9,522,254
Current Assets					
Debtors	17	397,741		359,212	
Fixed term bank deposits	16	4,209,232		3,037,407	
Cash at bank and in hand		3,469,069		4,476,537	
		8,076,042		7,873,156	
Creditors: *amounts falling due within one year*	18	(6,028,253)		(5,335,005)	
Net current assets			2,047,789		2,538,151
Creditors: *amounts falling due in more than one year*			-		-
Net assets excluding pension scheme liability			11,748,053		12,060,405
Defined benefit pension scheme	21		-		-
Total net assets			11,748,053		12,060,405
FUNDS					
Unrestricted:					
Designated funds	22	11,500,775		11,661,860	
General funds	22	95,049		147,569	
			11,595,825		11,809,429
Restricted	22		152,228		250,976
			11,748,053		12,060,405

Signed on behalf of the Board of Trustees

Edel Harris
....
Edel Harris OBE
Chair

Date: 01 December 2025

The notes on pages 23 to 51 form part of the financial statements.

ABERDEEN PERFORMING ARTS
CONSOLIDATED AND COMPANY STATEMENT OF CASH FLOWS
AS AT 31 MARCH 2025

		Group		Company	
		2025	**2024**	**2025**	**2024**
	Note	**£**	**£**	**£**	**£**
Net cash flow from operating activities	24	763,844	692,301	761,980	652,679
Cash flow from investing activities					
Investment income		221,182	150,492	221,182	150,492
Purchase of tangible fixed assets		(834,237)	(163,742)	(818,805)	(157,906)
Purchase of intangible fixed assets		-	(7,000)	-	(7,000)
Net cash (used in) investing activities		(613,055)	(20,250)	(597,623)	(14,414)
Cash flow from financing activities					
Repayment of loan		-	-	-	-
Net cash provided by / (used in) financing activities		-	-	-	-
Increase in cash and cash equivalents in the year		150,789	672,051	164,357	638,265
Cash and cash equivalents at 1 April 2024	25	7,617,065	6,945,014	7,513,944	6,875,679
Cash and cash equivalents at 31 March 2025	25	7,767,854	7,617,065	7,678,301	7,513,944

The notes on pages 23 to 51 form part of the financial statements.

1. ACCOUNTING POLICIES

(a) *General information*

These financial statements are presented in pounds sterling (GBP), as that is the currency in which the charitable group's transactions are denominated. They comprise the consolidated financial statements of Aberdeen Performing Arts and its subsidiary Aberdeen Performing Arts Trading Company Limited.

The principal activity of Aberdeen Performing Arts is to advance the education of the public in the performing arts, and present and assist in the provision of facilities at reasonable cost for performing arts.

The principal activity of Aberdeen Performing Arts Trading Company Limited is the operation of the commercial activities at His Majesty's Theatre, the Music Hall and the Lemon Tree, all in Aberdeen.

Aberdeen Performing Arts is a private company limited by guarantee incorporated in the United Kingdom and registered in Scotland. It is recognised as a charitable company for tax purposed by HMRC and is registered with the Office of the Scottish Charity Regulator (OSCR) under charity number SC033733. The charitable company's registered number is SC238959. In the event of winding up of the charitable company a member is liable to contribute a sum not exceeding £1.

Aberdeen Performing Arts Trading Company Limited is a private company limited by shares and is incorporated in the United Kingdom and registered in Scotland. The company's registered number is SC254182.

Details of the registered office can be found within the 'Legal and Administrative Information' page of these financial statements.

(b) *Basis of financial statements preparation*

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Aberdeen Performing Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The principal accounting policies applied in the preparation of these financial statements are noted below. These policies have been applied consistently to all the years presented in dealing with items which are considered material in relation to the group and charitable company's financial statements unless otherwise stated.

(c) *Consolidation*

The financial statements consolidate the results of the charitable company and its wholly owned subsidiary Aberdeen Performing Arts Trading Company Limited (Company number SC254182) on a line by line basis. Intercompany transactions and balances between group companies are eliminated in full.

1. ACCOUNTING POLICIES (continued)

(d) *Going concern*

The financial statements have been prepared on a going concern basis as the directors are of the opinion that the group and charity can continue to meet its obligations as they fall due for the foreseeable future. Grant funding is ongoing and there is a substantial programme of performance and events booked for the second half of 2024/25 and all of 2025/26.

(e) *Recognition and allocation of income*

All income is included in the Statement of Financial Activities when the group is entitled to income, the receipt is probable, and the amount can be measured reliably. The following specific policies are applied to particular categories of income.

- Income from admission fees for the venues is included in income in the period in which the relevant performance takes place. Income received in advance of a performance is deferred until the criteria for income recognition are met.

- Theatre Club subscriptions are included in income when received.

- Grants, donations and gifts, where entitlement is not conditional on the delivery of a specific performance by the group, are recognised when the group become unconditionally entitled to the income.

- Where there are performance conditions attached to any grants and donations, income is recognised when the conditions have been met or when meeting the conditions is within the group's control and there is sufficient evidence that they have been met or will be met. Where a grant condition allows for the recovery of any unexpected grant, a liability is recognised when repayment becomes probable.

- Investment income is recognised using the effective interest rate applicable and included when receivable.

- Income from charitable and other trading activities are accounted for when earned.

Income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or

- The donor has imposed conditions which must be met before the group has unconditional entitlement.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1. ACCOUNTING POLICIES (continued)

(f) *Recognition and allocation of expenditure*

Expenditure is recognised when the group has entered into a legal or constructive obligation and is related where practicable to the operating activities of the group. Expenditure is recognised on an accruals basis, includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Costs of raising funds comprise those costs attributable to the trading company's activities.

- Charitable expenditure comprises those costs incurred by the group in the delivery of its charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the group and include the audit fees and costs linked to the strategic management of the group.

- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on a time spent basis.

(g) *Termination payments*

Termination payments are recognised in the year in which they are agreed. Settlement agreements are recognised on an individual basis in respect of those employees whose employment is terminated prior to retirement age by the group.

(h) *Taxation*

The Company is considered to pass the tests set out in Schedule 6, Part 1 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Part 11, Chapter 3 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(i) *Fund accounting*

Unrestricted funds are available for use at the discretion of the Directors in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Directors for particular purposes. The aim and use of each designated fund are set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund are set out in the notes to the financial statements.

1. ACCOUNTING POLICIES (continued)

(j) *Intangible fixed assets and amortisation*

Intangible fixed assets relate to the capitalisation of website development costs. The directors are satisfied as to the technical, commercial, and financial viability of the project. As such, the identifiable expenditure is capitalised as an intangible asset and amortised over the period during which the Group is expected to benefit. This period is 3 years. Provision is made for any impairment.

(k) *Tangible fixed assets and depreciation*

All assets costing more than £1,000 are capitalised.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Consolidated statement of financial activities incorporating income and expenditure account.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, on a straight line basis over their expected useful lives as follows:

Tenant's improvements - 3-5 years or over the term of the lease
Computer equipment - 3 years
Plant and machinery - 3 -25 years

(l) *Investments in subsidiaries*

Investments in subsidiaries are valued at cost less provision for impairment.

Current asset investments is represented by investments with financial institutions that mature in more than three months from the date of acquisition.

(m) *Stocks*

Stocks are stated at the lower of cost and net realisable value. At each Balance Sheet date, stocks are assessed for impairment. The impairment loss is recognised immediately in the Statement of Financial Activities.

(n) *Debtors*

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(o) *Cash at bank and in hand*

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty or notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to known amounts of cash with insignificant risk of change in value.

1. ACCOUNTING POLICIES (continued)

(p) *Liabilities and provisions*

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Group anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

(q) *Financial instruments*

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

(r) *Operating leases: the group as lessee*

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(s) *Pensions*

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

Aberdeen Performing Arts is a member of North East Scotland Pension Fund, which is part of the Local Government Pension Scheme (Scotland), a multi-employer scheme. The Local Government Pension Scheme (Scotland) is a defined benefit pension scheme which provides benefits based on final pensionable pay. The expected cost to the company of pensions is charged to the Statement of Financial Activities (SOFA) so as to spread the cost of pensions over the service lives of the employees.

In accordance with FRS 102 Retirement Benefits the operating and financial costs of pension and post retirement schemes (determined by a qualified actuary) are recognised separately in the SOFA. Services costs are systematically spread over the service lives of the employees and financing costs are recognised in the period in which they arise.

The difference between the actual and expected returns on assets during the year, including changes in the actuarial assumptions, is also recognised in the SOFA.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

1. ACCOUNTING POLICIES (continued)

(s) *Pensions*

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2. JUDGMENTS IN APPLYING ACCOUNTING POLICIES AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements
Defined benefit pension scheme

The charitable company is part of a defined benefit pension plan. The assets and liabilities are based upon estimates for discount rates, CPI, and salary increases, while also incorporating estimated mortality assumptions for those in the plan. Details of the valuation and assumptions can be found at note 21.

3. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN TRADING SUBSIDIARY

The wholly owned subsidiary, Aberdeen Performing Arts Trading Company Limited, which operates in the United Kingdom, pays its profits to Aberdeen Performing Arts by gift aid. Aberdeen Performing Arts Trading Company Limited operates the bar and catering facilities at His Majesty's Theatre, The Lemon Tree and The Music Hall. The charity owns the entire issued share capital of 1 ordinary share of £1.

A summary of the trading results is shown below:	**2025**	**2024**
	£	**£**
Turnover (including other operating income)	2,343,513	1,930,514
Cost of sales and administration costs	(2,011,455)	(1,606,671)
Profit before tax	332,058	323,843
Tax	1,902	3,947
Profit after tax	333,960	327,790
Amount gift aided to parent charity	(339,630)	(355,598)
Movement in retained earnings	(5,670)	(27,808)

The assets and liabilities of the subsidiary were:		
Fixed assets	36,989	44,597
Current assets	555,187	577,871
Current liabilities	(189,832)	(196,584)
Deferred tax	(9,247)	(11,149)
Total net assets	393,097	414,735
Aggregate share capital and reserves	393,097	414,735

ABERDEEN PERFORMING ARTS
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FOR THE YEAR ENDED 31 MARCH 2025

4. INCOME FROM DONATIONS AND LEGACIES

Group	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Donations	127,459	20,000	147,459	91,186	4,120	95,306
Other grants	-		-	-	-	-
Creative Scotland	333,333	-	333,333	333,333	-	333,333
Aberdeen City Council	882,000	259,433	1,141,433	871,798	185,202	1,057,000
	1,342,792	279,433	1,622,225	1,296,317	189,322	1,485,639

During the year the group benefited from donated facilities which were deemed to have a market value of £46,000 (2024 - £46,000). Income and a corresponding cost (Note 8) have been recognised in respect of these donations.

Company	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Donations	127,459	20,000	147,459	91,186	4,120	95,306
Other grants	-		-	-	-	-
Creative Scotland	333,333	-	333,333	333,333	-	333,333
Aberdeen City Council	882,000	259,433	1,141,433	871,798	185,202	1,057,000
Gift aid donation from subsidiary	339,630	-	339,630	355,598	-	355,598
	1,682,422	279,433	1,961,855	1,651,915	189,322	1,841,237

5. INCOME FROM CHARITABLE ACTIVITIES

Group and Company	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Income from performances and events	10,107,684	7,210	10,114,894	8,643,050	-	8,643,050
Other income	57,482	-	57,482	77,218	-	77,218
	10,165,166	7,210	10,172,376	8,720,268	-	8,720,268

6. INCOME FROM OTHER TRADING ACTIVITIES

Group	**Unrestricted 2025**	**Unrestricted 2024**
	£	**£**
Sale of goods	2,257,746	1,870,369
Revenue from merchandise	61,000	51,745
Curtain Advertising	24,767	8,400
	2,343,513	1,930,514

7. EXPENDITURE ON RAISING FUNDS

Group	**Direct Costs £**	**Governance Costs £**	**Total 2025 £**	**Direct Costs £**	**Governance Costs £**	**Total 2024 £**
Aberdeen Performing Arts Trading Company Limited - trading activities	2,005,122	4,431	2,009,553	1,595,449	7,275	1,602,724

8. EXPENDITURE ON CHARITABLE ACTIVITES

Group	**Direct Costs £**	**Support Costs £**	**Total 2025 £**	**Direct Costs £**	**Support Costs £**	**Total 2024 £**
Wages and salaries	2,859,681	130,269	2,989,950	2,479,115	108,325	2,587,440
Other staff costs	35,291	-	35,291	42,448	-	42,448
Defined benefit pension scheme costs (note 21)	(109,000)	-	(109,000)	(40,000)	-	(40,000)
Property costs	633,628	-	633,628	625,825	-	625,825
Advertising	542,526	-	542,526	465,942	-	465,942
Legal and professional fees	632,941	-	632,941	521,806	-	521,806
Administration costs	194,895	-	194,895	141,696	-	141,696
Transport costs	80,246	-	80,246	65,923	-	65,923
Cost of performances	6,226,647	-	6,226,647	5,416,437	-	5,416,437
Programme costs	94,060	-	94,060	76,323	-	76,323
Repairs and maintenance	422,082	-	422,082	387,370	-	387,370
Amortisation	8,021	-	8,021	27,436	-	27,436
Governance costs (note 9)	19,177	90,526	109,703	15,026	76,576	91,602
	11,640,195	220,795	11,860,990	10,225,347	184,901	10,410,248

8. EXPENDITURE ON CHARITABLE ACTIVITES (CONTINUED)

Company	**Direct Costs £**	**Support Costs £**	**Total 2025 £**	**Direct Costs £**	**Support Costs £**	**Total 2024 £**
Wages and salaries	2,859,681	130,269	2,989,950	2,479,115	108,325	2,587,440
Other staff costs	35,291	-	35,291	42,448	-	42,448
Defined benefit pension scheme costs (note 21)	(109,000)	-	(109,000)	(40,000)	-	(40,000)
Property costs	633,628	-	633,628	625,825	-	625,825
Advertising	542,526	-	542,526	465,942	-	465,942
Legal and professional fees	632,941	-	632,941	521,806	-	521,806
Administration costs	194,895	-	194,895	141,696	-	141,696
Transport costs	80,246	-	80,246	65,923	-	65,923
Cost of performances	6,226,647	-	6,226,647	5,416,437	-	5,416,437
Programme costs	94,060	-	94,060	76,323	-	76,323
Repairs and maintenance	422,082	-	422,082	387,370	-	387,370
Amortisation	8,021	-	8,021	27,436	-	27,436
Governance costs (note 9)	19,177	90,526	109,703	15,026	76,576	91,602
	11,640,195	220,795	11,860,990	10,225,347	184,901	10,410,248

9. GOVERNANCE COSTS

Company	**Direct Costs £**	**Support Costs £**	**Total 2025 £**	**Direct Costs £**	**Support Costs £**	**Total 2024 £**
Audit fee	19,177	-	19,177	15,026	-	15,026
Staff costs	-	90,526	90,526	-	76,576	76,576
Total company	19,177	90,526	109,703	15,026	76,576	91,602
Subsidiary audit and tax fees	4,431	-	4,431	7,275	-	7,275
Total group	23,608	90,526	114,134	22,301	76,576	98,877

10. NET MOVEMENT IN FUNDS

Group	**Total 2025 £**	**Total 2024 £**
Net movement in funds is stated after charging:		
Depreciation of tangible assets	655,814	650,108
Amortisation of intangible assets	8,021	27,436
Auditor's remuneration:		
Audit fees - Aberdeen Performing Arts	19,177	15,026
Audit fees - subsidiary	5,500	5,300
Corporation tax fee - subsidiary	1,975	1,975
Operating lease rentals - plant and machinery	12,249	5,632

Company

Net movement in funds is stated after charging:

Depreciation of tangible assets	632,774	628,487
Amortisation of intangible assets	8,021	27,436
Auditor's remuneration - audit fee	19,177	15,026
Operating lease rentals - plant and machinery	9,939	5,632

11. STAFF COSTS AND NUMBERS

	Group		**Company**	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Wages and salaries	3,645,307	3,082,880	2,642,551	2,298,920
Social security costs	256,503	205,335	193,693	162,659
Defined benefit scheme	83,000	89,000	83,000	89,000
Defined contribution scheme	220,750	164,865	157,156	122,189
	4,205,560	3,542,080	3,076,400	2,672,768

All employees are employed directly by Aberdeen Performing Arts. The average number of persons employed by the group during the year, including remunerated directors, was 266 (2024: 253).

The average number of persons remunerated through the charity during the year, including remunerated directors was 178 (2024: 180). Costs associated with 88 (2024: 73) members of staff were recharged to the subsidiary, Aberdeen Performing Arts Trading Company Limited by the parent charitable company.

Group and Company

The number of employees whose emoluments, excluding pension contributions, totalled over £60,000 was as follows:

	2025	**2024**
	No.	**No.**
£60,000 - £70,000	1	-
£70,001 - £80,000	-	-
£80,001 - £90,000	-	1
£90,001 - £100,000	1	-
£100,001 - £110,000	-	-

Employer pension contributions to the defined contributions scheme in respect of the above employees were £846 (2024: £833).

The employee benefits for key management totalled £251,767 (2023: £333,881).

12. DIRECTORS' EMOLMENTS AND EXPENSES

During the year, one trustee was remunerated in their capacity as Chairman. There was no additional remuneration paid to trustees during the current or comparatives year.

Payments made to trustees are allowed by provision in the charity's memorandum and articles or association.

		2025 £	**2024** £
E Harris (2024 - Mr C Pike)	Remuneration	4,500	4,500
	Pension Contributions Paid	-	-
		4,500	4,500

The board members received reimbursed travel expenses of £1,149 during the year (2024: £nil).

13. INTANGIBLE FIXED ASSETS

Group and Company	**Website Development and Software** £	**Total** £
Cost		
At 1 April 2024	103,407	103,407
Additions	-	-
At 31 March 2025	103,407	103,407
Amortisation		
At 1 April 2024	76,182	76,182
Charge for the year	8,021	8,021
At 31 March 2025	84,203	84,203
Net book value		
At 31 March 2024	19,204	19,204
At 31 March 2025	27,225	27,225

14. TANGIBLE FIXED ASSETS

Group	**Tenants Improvements £**	**Computer Equipment £**	**Plant and Machinery £**	**Total £**
Cost				
At 1 April 2024	12,015,216	351,062	1,201,632	13,567,910
Additions	622,948	129,779	81,510	834,237
Disposals	-	-	-	-
At 31 March 2025	12,638,164	480,841	1,283,142	14,402,147
Depreciation				
At 1 April 2024	2,812,889	289,308	926,085	4,028,282
Charge for the year	475,466	64,500	115,848	655,814
Disposals	-	-	-	-
At 31 March 2025	3,288,355	353,808	1,041,933	4,684,096
Net book value				
At 31 March 2025	9,349,809	127,033	241,209	9,718,051
At 31 March 2024	9,202,327	61,754	275,547	9,539,628

14. TANGIBLE FIXED ASSETS (CONTINUED)

Company	**Tenants Improvements** £	**Computer Equipment** £	**Plant and Machinery** £	**Total** £
Cost				
At 1 April 2024	12,015,216	351,062	1,018,728	13,385,006
Additions	622,948	129,779	66,078	818,805
Disposals	-	-	-	-
At 31 March 2025	12,638,164	480,841	1,084,806	14,203,811
Depreciation				
At 1 April 2024	2,812,889	289,308	787,781	3,889,978
Charge for the year	475,466	64,500	92,808	632,774
Disposals	-	-	-	-
At 31 March 2025	3,288,355	353,808	880,589	4,522,752
Net book value				
At 31 March 2025	9,349,809	127,033	204,217	9,681,059
At 31 March 2024	9,202,327	61,754	230,947	9,495,028

Aberdeen Performing Arts have granted standard securities in favour of Creative Scotland, National Heritage Memorial Fund and Historic Environment Scotland over their leasehold interest in the Music Hall in security of grant funds made available to assist with the refurbishment project of the Music Hall.

15. FIXED ASSET INVESTMENTS

	Charity	
	2025	**2024**
	£	**£**
Investment in subsidiary	1	1

The wholly owned trading subsidiary Aberdeen Performing Arts Trading Company Limited, which is incorporated in Scotland (registered number SC254182) operates the bar and catering facilities at His Majesty's Theatre, The Lemon Tree and The Music Hall. The registered office is at His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL. The charity owns the entire share capital of £1. Full details of the subsidiary's results for the year are given in note 3.

16. CURRENT ASSEST INVESTMENTS

	Group		Company	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Term deposits	4,209,232	3,037,407	4,209,232	3,037,407

17. DEBTORS

	Group		Company	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Trade debtors	57,632	9,369	24,224	6,796
Other debtors	196,310	167,520	195,373	162,594
Prepayments	202,698	204,210	178,144	189,822
	456,640	381,099	397,741	359,212

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Company	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Trade creditors	744,226	568,914	654,273	487,534
Taxation and social security	108,563	120,394	60,925	51,624
Deferred income (note 19)	4,432,325	3,721,918	4,432,325	3,721,918
Other creditors	591,186	727,085	538,945	680,651
Due to subsidiary undertaking	-	-	341,785	393,278
	5,876,300	5,138,311	6,028,253	5,335,005

19. DEFERRED INCOME

Group and Company	**2025** **£**	**2024** **£**
Balance at 1 April	3,721,918	3,242,172
Amount released in the year	(11,906,061)	(11,284,351)
Amount deferred in the year	12,616,468	11,764,097
Balance at 31 March	4,432,325	3,721,918

The deferred income balance comprises advanced ticket sales relating to amounts refundable should future performances not take place.

20. DEFERRED TAX

Group	2025 £
At beginning of year	(11,149)
Charged to the profit or loss	1,902
At end of year	(9,247)

The provision for deferred taxation is made up as follows:

	2025 £	2024 £
Fixed asset timing differences	9,247	11,149
	9,247	11,149

21. DEFINED BENEFIT PENSION SCHEME

The charitable company makes contributions on behalf of its employees to North East Scotland Pension Fund ("NESPF") which is part of a Local Government Pension Scheme (Scotland) ("LGPS"), a multi-employer scheme. The scheme is now closed to all new employees. The assets of the scheme are held separately from those of the charitable company.

The contributions to this Scheme are determined with the advice of independent qualified actuaries on the basis of triennial valuations using the projected unit credit actuarial cost method. The most recent triennial valuation was carried out as at 31 March 2023:

	2025 %	2024 %
The following key assumptions have been applied:		
Discount rate	5.8	4.9
Expected rate of increase of pensions in payment	3.4	2.7
Expected rate of salary increases	4.3	4.1
CPI inflation	2.8	2.6
Life expectancy:		**Years**
Retiring today		
Male	20.9	20.7
Female	23.3	23.0
Life expectancy:		
Retiring in 20 years		
Male	22.2	22.0
Female	25.1	24.8

The pension cost and provision for the year ending 31 March 2025 are based on the advice of a professionally qualified actuary.

21. DEFINED BENEFIT PENSION SCHEME (CONTINUED)

The contribution made for the year ended 31 March 2025 was £59,000 (2024 - £103,000).

The assets in the scheme were:

	2025 £	2024 £
Equities	7,215,600	7,279,000
Government bonds	2,448,150	705,000
Property	2,061,600	781,000
Cash/liquidity	1,159,650	340,000
Other	-	3,488,000
Total market value of assets	12,885,000	12,593,000

The amounts recognised in the Statement of financial activities are as follows:

	2025 £	2024 £
Net interest costs	(192,000)	(131,000)
Administrative expenses	-	2,000
Current service cost	83,000	89,000
Past service cost	-	
Total	(109,000)	(40,000)

Movements in the present value of the defined benefit obligation were as follows:

	2025 £	2024 £
Opening defined benefit obligation	12,593,000	10,817,000
Opening difference	-	
Interest on pension liabilities	422,000	387,000
Member contributions	32,000	32,000
Remeasurements	(1,206,000)	268,000
Benefits paid	(201,000)	(178,000)
Service cost	83,000	89,000
Effect of asset ceiling	1,162,000	1,178,000
Closing defined benefit obligation	12,885,000	12,593,000

21. DEFINED BENEFIT PENSION SCHEME (CONTINUED)

Changes in fair value of scheme assets were as follows:

	2025	**2024**
	£	**£**
Opening fair value of scheme assets	12,593,000	10,817,000
Interest on plan assets	614,000	518,000
Remeasurements	(218,000)	1,301,000
Administrative expenses		(2,000)
Contributions by employer	59,000	105,000
Contributions by scheme participants	32,000	32,000
Benefits paid	(195,000)	(178,000)
	12,885,000	12,593,000

Amounts recognised in the balance sheet for the current and previous period were as follows:

	2025	**2024**
	£	**£**
Present value of scheme liabilities	(12,885,000)	(12,593,000)
Market value of assets	12,885,000	12,593,000
Surplus/(deficit) in the scheme	-	-

Actuarial gains/(losses) on remeasurements	**2025**	**2024**
	£	**£**
Remeasurements of scheme assets	(218,000)	1,301,000
Remeasurements of scheme liabilities	1,206,000	(268,000)
Effect of asset ceiling	(1,162,000)	(1,178,000)
	(174,000)	(145,000)

The group also contributes to a defined contributions pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge for the year in respect of the defined contribution scheme was £220,750 (2024: £164,865).

As at 31 March 2025 the assets of the defined benefit pension scheme are in excess of the scheme liabilities. The trustees have considered this position and, in accordance with FRS 102 have elected to apply an asset ceiling of £NIL on the basis that the Group does not have an unconditional right to a refund on exiting the scheme and the value of future economic benefits through reduced future contributions is uncertain.

22. MOVEMENT IN FUNDS

Group	At 1 April 2024 £	Income £	Expenditure £	Transfers £	Other movements £	At 31 March 2025 £
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	495,949	-	(196,044)	244,569	-	544,474
Music Hall redevelopment	8,224,427	-	(329,631)	-	-	7,894,796
HMT 1906 redevelopment	532,993	-	(115,120)	-	-	417,873
Lemon Tree redevelopment	268,883		-	574,236	-	843,119
Restoration Levy	702,033	327,569	(77,167)	(66,078)	-	886,357
	10,224,285	327,569	(717,962)	752,727	-	10,586,619
Designated - Other						
Defined benefit pension fund	-	-	109,000	65,000	(174,000)	-
HMT 1906 project	-		-	-	-	-
Lemon Tree project	1,002,574	-	55,543	(574,236)	-	483,881
Climate action	135,001	20,000	(24,725)	-	-	130,276
Covid Adaptations	-	-	-	-	-	-
Energy	300,000	-	-	-	-	300,000
Total designated funds	11,661,860	347,569	(578,144)	243,491	(174,000)	11,500,776
General funds	546,332	13,725,083	(13,539,782)	(243,491)	-	488,142
	12,208,192	14,072,652	(14,117,926)	-	(174,000)	11,988,918
Restricted funds						
Grant funding:						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Youth arts	243,192	7,210	(105,958)	-	-	144,444
Youth music	7,784	-	-	-	-	7,784
True North	-	-	-	-	-	-
Granite Noir	-	80,000	(80,000)	-	-	-
Shared Prosperity	-	124,433	(124,433)	-	-	-
Place based investment fund	-	-	-	-	-	-
HMT 1906 project	-	-	-	-	-	-
Lemon Tree project	-	-	-	-	-	-
Community renewal Fund	-	-	-	-	-	-
Total restricted funds	250,976	286,643	(385,391)	-	-	152,228
Total funds	12,459,168	14,359,295	(14,503,317)	-	(174,000)	12,141,146

22. MOVEMENT IN FUNDS (CONTINUED)

Group	At 1 April 2023 £	Income £	Expenditure £	Transfers £	Other movements £	At 31 March 2024 £
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	583,025	-	(211,294)	124,218	-	495,949
Music Hall redevelopment	8,553,936	-	(329,509)	-	-	8,224,427
HMT 1906 redevelopment	648,113		(115,120)	-	-	532,993
Lemon Tree redevelopment	228,195	-	-	40,688	-	268,883
Restoration Levy	433,708	313,276	-	(44,951)	-	702,033
	10,446,977	313,276	(655,923)	119,955	-	10,224,285
Designated other:						
Defined benefit pension fund	-	-	40,000	105,000	(145,000)	-
HMT 1906 project	-	-	-	-	-	-
Lemon Tree project	1,098,805	-	(55,543)	(40,688)	-	1,002,574
Climate action	135,001	-	-	-	-	135,001
Covid Adaptations	100,000	-	(13,094)	(86,906)	-	-
Energy	300,000	-	-	-	-	300,000
Total designated funds	12,080,783	313,276	(684,560)	97,361	(145,000)	11,661,860
General funds	563,045	11,784,315	(11,707,787)	(93,241)	-	546,332
Total unrestricted funds	12,643,828	12,097,591	(12,392,347)	4,120	(145,000)	12,208,192
Restricted funds						
Grant funding						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Sector development	-	-	-	-	-	-
Youth arts	304,217	2,202	(63,227)	-	-	243,192
Youth music	10,669	(2,000)	(885)	-	-	7,784
True North	-	50,000	(50,000)	-	-	-
Granite Noir	-	60,000	(60,000)	-	-	-
Community Renewal Fund	-	4,120	-	(4,120)	-	-
Total restricted funds	314,886	189,322	(249,112)	(4,120)	-	250,976
Total funds	12,958,714	12,286,913	(12,641,459)	-	(145,000)	12,459,168

22. MOVEMENT IN FUNDS (CONTINUED)

Company	**At 1 April 2024 £**	**Income £**	**Expenditure £**	**Transfers £**	**Other movements £**	**At 31 March 2025 £**
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	495,949	-	(196,044)	244,569	-	544,474
Music Hall redevelopment	8,224,427	-	(329,631)	-	-	7,894,796
HMT 1906 redevelopment	532,993		(115,120)	-	-	417,873
Lemon Tree redevelopment	268,883	-	-	574,236	-	843,119
Restoration Levy	702,033	327,569	(77,167)	(66,078)	-	886,357
	10,224,285	327,569	(717,962)	752,727	-	10,586,619
Designated – Other:						
Defined benefit pension fund	-	-	109,000	65,000	(174,000)	-
HMT 1906 project						
Lemon Tree project	1,002,574	-	55,543	(574,236)	-	483,881
Climate action	135,001	20,000	(24,725)		-	130,276
Energy	300,000	-	-		-	300,000
Total designated funds	11,661,860	347,569	(578,144)	243,491	(174,000)	11,500,776
General funds	147,569	11,721,200	(11,530,229)	(243,491)	-	95,049
Total unrestricted funds	11,809,429	12,068,769	(12,108,373)	-	(174,000)	11,595,825
Restricted funds						
Grant funding						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Youth arts	243,192	7,210	(105,958)	-	-	144,444
Youth music	7,784	-	-	-		7,784
True North	-	-	-	-	-	
Granite Noir	-	80,000	(80,000)	-		-
Shared Prosperity	-	124,433	(124,433)	-	-	-
Place based investment fund	-	-	-	-	-	-
HMT 1906 project	-	-	-	-	-	-
Lemon Tree project	-	-	-	-	-	-
Community Renewal Fund	-	-	-	-	-	-
Total restricted funds	250,976	286,643	(385,391)	-	-	152,228
Total funds	12,060,405	12,355,412	(12,493,764)	-	(174,000)	11,748,053

22. MOVEMENT IN FUNDS (CONTINUED)

Company	**At 1 April 2023 £**	**Income £**	**Expenditure £**	**Transfers £**	**Other movements £**	**At 31 March 2024 £**
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	583,025	-	(211,294)	124,218	-	495,949
Music Hall redevelopment	8,553,936	-	(329,509)	-	-	8,224,427
HMT 1906 redevelopment	648,113		(115,120)	-	-	532,993
Lemon Tree redevelopment	228,195		-	40,688	-	268,883
Restoration Levy	433,708	313,276		(44,951)	-	702,033
	10,446,977	313,276	(655,923)	119,955	-	10,224,285
Designated – Other:						
Defined benefit pension fund	-	-	40,000	105,000	(145,000)	-
HMT 1906 project	-	-	-	-	-	-
Lemon Tree project	1,098,805	-	(55,543)	(40,688)	-	1,002,574
Climate action	135,001	-	-	-	-	135,001
Covid Adaptations	100,000	-	(13,094)	(86,906)	-	-
Energy	300,000	-	-	-	-	300,000
Total designated funds	12,080,783	313,276	(684,560)	97,361	(145,000)	11,661,860
General funds	136,474	10,209,399	(10,105,063)	(93,241)	-	147,569
Total unrestricted funds	12,217,257	10,522,675	(10,789,623)	4,120	(145,000)	11,809,429
Restricted funds						
Grant funding						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Youth arts	304,217	2,202	(63,227)	-	-	243,192
Youth music	10,669	(2,000)	(885)	-	-	7,784
True North	-	50,000	(50,000)	-	-	-
Granite Noir	-	60,000	(60,000)	-	-	
Community Renewal Fund	-	4,120	-	(4,120)		-
Total restricted funds	314,886	189,322	(249,112)	(4,120)	-	250,976
Total funds	12,532,143	10,711,997	(11,038,735)	-	(145,000)	12,060,405

22. MOVEMENT IN FUNDS (CONTINUED)

(a) Designated fixed assets funds

The designated "other" fixed assets fund represents the net book value of tangible fixed assets excluding the theatre redevelopments. Each year an amount is transferred to or from the fund representing the movement in the net book value of those tangible fixed assets in the year.

The theatre redevelopment funds (Music Hall, HMT & Lemon Tree) comprise funds donated for the redevelopment of the theatres. Each year an amount is transferred to or from the funds representing the movement in net book value of the theatres.

(b) Designated Property Reserve Fund

Comprises a levy of £1.50 (inclusive of VAT) charged in addition to the ticket price of selected shows, which will be used to undertake a planned programme of improvements and refurbishments in Aberdeen Performing Arts buildings.

(c) Other Designated Funds

Climate Action Fund: to allow for projects to be undertaken aimed at improving the environmental sustainability of our venues or which contributes to a reduction in our carbon footprint.

COVID Adaptations Fund: to allow for any alterations required to our venues to increase customer confidence following the COVID pandemic, or to cover any losses associated with performance cancellation because of the COVID pandemic.

Energy Fund: to safeguard against the ongoing volatility in the global energy markets once our fixed rate contracts end.

HMT1906 Project: comprise funds raised for the redevelopment of the HMT Restaurant.

Lemon Tree Project: comprise funds raised for the redevelopment of the Lemon Tree.

The defined benefit pension fund represents amounts designated by the group to service the defined benefit pension liability. Each year an amount is transferred to or from the fund representing the movement in the deficit not otherwise accounted for in the Statement of Financial Activities.

(d) Grant funding

Comprises grant funding received for specific programming, or for a purpose as set out in the name of the fund. Grants received for capital expenditure are transferred to unrestricted designated funds when all restrictions have been met.

Transfers between restricted and unrestricted funds represent amounts invested in tangible fixed assets.

23. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Group	Fixed Assets £	Net current assets and deferred tax £	Defined benefit pension scheme £	Total 2025 £	Fixed Assets £	Net current assets £	Defined benefit pension scheme and non current creditors £	Total 2024 £
Restricted funds	-	152,228	-	152,228	-	250,976	-	250,976
Unrestricted funds	9,737,255	2,251,663	-	11,988,918	9,566,853	2,641,339	-	12,208,192
	9,737,255	2,403,891	-	12,141,146	9,566,853	2,892,315	-	12,459,168

Company	Fixed Assets £	Net current assets and deferred tax £	Defined benefit pension scheme £	Total 2025 £	Fixed Assets £	Net current assets £	Defined benefit pension scheme and non current creditors £	Total 2024 £
Restricted funds	-	152,228	-	152,228	-	250,976	-	250,976
Unrestricted funds	9,700,264	1,895,561	-	11,595,825	9,522,254	2,287,175	-	11,809,429
	9,700,264	2,047,789	-	11,748,053	9,522,254	2,538,151	-	12,060,405

24. RECONCILIATION OF NET INCOME TO NET CASH FLOW PROVIDED BY OPERATING ACTIVITIES

	Group		Company	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Net income for the year	(144,022)	(354,546)	(138,352)	(326,738)
Adjustments for:				
Non-cash movement in defined benefit pension scheme	(174,000)	(145,000)	(174,000)	(145,000)
Depreciation	655,814	650,108	632,774	628,487
Amortisation	8,021	27,436	8,021	27,436
Investment income	(221,182)	(150,492)	(221,182)	(150,492)
Increase in stocks	(21,333)	6,788	-	-
Decrease in debtors	(75,541)	207,084	(38,529)	215,661
Increase/(decrease) in creditors	737,989	454,870	693,248	403,325
Deferred tax (credit)/charge	(1,902)	(3,947)	-	-
Net cash provided by operating activities	763,844	692,301	761,980	652,679

25. ANALYSIS OF CASH AND CASH EQUIVALENTS

	Group		Company	
	2025	**2024**	**2025**	**2024**
	£	**£**	**£**	**£**
Cash in hand	3,558,622	4,579,658	3,469,069	4,476,537
Fixed term bank deposits	4,209,232	3,037,407	4,209,232	3,037,407
Total cash and cash equivalents	7,767,854	7,617,065	7,678,301	7,513,944

26. ANALYSIS OF CHANGES IN NET DEBT

Group	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash at bank and in hand	4,579,658	(1,021,036)	3,558,622
Fixed term bank deposits	3,037,407	1,171,825	4,209,232
Debt due within 1 year	-	-	-
Debt due after 1 year	-	-	-
	7,617,065	150,789	7,767,854

Company	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash at bank and in hand	4,476,537	(1,007,468)	3,469,069
Fixed term bank deposits	3,037,407	1,171,825	4,209,232
Debt due within 1 year	-	-	-
Debt due after 1 year	-	-	-
	7,513,944	164,357	7,678,301

27. FINANCIAL COMMITMENTS

At 31 March 2025, the group and charity had commitments under non-cancellable operating leases as set out below:

	Land and Buildings		Other	
	2025	2024	2025	2024
Group and Company	£	£	£	£
Not later than one year	2	2	4,408	1,848
Later than one year and not later than five years	8	8	4,586	5,082
Later than 5 years	19	21	-	-
	29	31	8,994	6,930

28. RELATED PARTY TRANSACTIONS

The company has taken advantage of the exemption granted by FRS 102 not to disclose transactions with other group companies.

Aberdeen City Council is a related party as directors are nominated by the Council. Under FRS 102 section 33.11, the group is exempt from disclosing related party transactions with the Council.