

86400 Seconds with Olive and Anya

A 24-Hour Performance Making Challenge

Thursday 12th – Friday 13th June 2025 Schedule

Thursday 12th June

6:00 PM - 8:00 PM: Initial Meet and Idea Generation Workshop

Participants arrive, Olive and Anya introduce themselves, explaining their approach to collaboration through conversation and creativity. The session kicks off with an icebreaker and a couple activities to ignite the creative process. Artists will explore the theme "Into the Unknown" and begin developing their initial concepts.

What to Expect: A warm and welcoming atmosphere focused on collaboration and conversation. Group activities will stimulate imagination, followed by individual thinking and idea generation. Prepare for a fun, interactive and energetic start!

8:00 PM - 10:00 PM: Social to Get to Know Each Other and Discuss Ideas

A casual social event allowing participants to connect, share thoughts on their ideas, and find collaborators or feedback.

What to Expect: Head into town to a venue we've booked for casual drinks, informal conversations, and networking. This is a relaxed opportunity for participants to discuss and refine their thoughts in a supportive environment, while building connections and exploring potential collaborations.

10:00 PM - 10:00 AM: Dream phase to allow ideas to blossom

A reflective, quieter phase where participants can take a break and let their ideas develop. Participants are encouraged to meditate, take walks, or engage in activities that inspire them creatively.

What to Expect: Personal time to relax, reflect, and absorb the creative energy from the previous session. This is essential for creative breakthroughs.

Friday 13th June

10:00 AM - 11:00 AM: Project Space to Create Short Form Piece

The space is open for participants to start developing their short-form pieces. Participants begin turning their ideas into physical creations, starting to build, rehearse, or refine their performances.

What to Expect: Intense creative focus time. Participants will be working on bringing their ideas to life with the tools, props, and materials they've chosen. Olive and Anya will be available for advice and direction.

11:00 AM - 12:00 PM: Project Development

Participants continue refining their short-form pieces. They will have the chance to troubleshoot and rehearse, working out any technical issues or performance concerns that arise.

What to Expect: A mix of intense creative work with opportunities for tweaking ideas, trying different approaches, or making adjustments to the material. Collaboration remains open if artists need external input.

12:00 PM - 1:00 PM: Lunch

Hour break for lunch.

1:00 PM - 2:00 PM: Development and Rehearsals

Participants go back to their individual projects to further develop and rehearse their pieces. The focus is now on fine-tuning and rehearsing specific sections, choreography, or performances.

What to Expect: Individual work time for rehearsing, adjusting movements, and finalising the performance flow. Props, costumes and set elements should be integrated into the pieces by now.

2:30 PM - 3:00 PM: Informal Check-In

A short break to recharge with snacks, coffee, and light refreshments. During this break, Olive and Anya may circulate to check in with participants, offer advice, and provide final pointers before the last stretch of creative time.

What to Expect: A brief pause to relax and refuel. Take a breather, chat with other participants, and reflect on what's been accomplished so far.

3:00 PM - 5:00 PM: Final Refinements and Test Runs

Participants focus on last-minute refinements and rehearsals, including test runs of their pieces, practicing transitions, fine-tuning multimedia elements, and perfecting performances. Olive and Anya will circulate to offer feedback and advice, ensuring everything is ready for the final showcase.

What to Expect: This is the time to polish and tweak your work, pushing boundaries and making sure everything flows smoothly. Participants will also be encouraged to rehearse their full pieces to ensure timing, movement, and overall execution are tight.

5:00 PM – 6:30 PM: Dress Run

A full run-through of the Scratch Night, practicing

6:00 PM - 7:30 PM: Rest, Reflect, and Prepare for Show

After the intense work of finalising pieces, this time is dedicated to relaxation and mental preparation. Participants are encouraged to rest, reflect on their work, and gather their thoughts before the showcase. Olive and Anya will be available for any last-minute questions or adjustments.

What to Expect: A peaceful time to step back from the work and recharge. Participants should use this time to rest, mentally prepare, and reflect on their accomplishments before the performance.

7:30 PM - 9:00 PM: Scratch Night

Artists will showcase their new experimental pieces in front of an audience.

What to Expect: A cabaret-style scratch night with a range of exciting, original performances. Expect unexpected, diverse, and experimental works inspired by "Into the Unknown." A sense of community and celebration of the work done over the past 24 hours.