

## Light The Blue 2022

### Scratch Call-Out – Submission Form Questions

Please use this document for reference only and submit your completed response by Friday 13<sup>th</sup> May at 11pm via the online form: <https://forms.office.com/r/NqNZphQPeW>

Contact [jordan.blackwood@aberdeenperformingarts.com](mailto:jordan.blackwood@aberdeenperformingarts.com) with any questions or to discuss submitting a proposal in an alternative way.

#### Section 1: Contact Details

1. Name of individual or group:
2. Name of lead artist/group leader (if different to above):
3. Lead artist's email address:
4. Lead artist's contact number:
5. Where are you based?

#### Section 2: About You/Your Group

6. Which of the following apply to you/your group:
  - Theatre Performer
  - Dancer/Movement Artist
  - Musician/Band
  - Spoken Word Artist/Poet
  - Comedy Act
  - Film-Maker
  - Other:
7. Please tell us a little about you/your group including your performance experience/interest:
8. If you have any links to previous performances or relevant material, copy them here:  
*(You could link via WeTransfer, Google Drive, Dropbox or similar. Alternatively, please email to [jordan.blackwood@aberdeenperformingarts.com](mailto:jordan.blackwood@aberdeenperformingarts.com))*
9. If you/your group have any access requirements we should be aware of, let us know here:
10. Please confirm you/your group would be available on the evening of Friday 17<sup>th</sup> June for the performance:
  - Yes

### Section 3: About Your Idea

11. Please tell us about what you would like to perform as part of *Scratch*:  
*Tell us:*
  - *What type of act is it?*
  - *What it is about?*
  - *Is it a brand new idea or something you have been working on for a while?*
  - *Do you envisage it being performed on a stage or somewhere else?*
  
12. Please tell us why you would benefit from performing as part of *Scratch*:
  - *Are you looking for any particular feedback from a friendly audience?*
  - *Are you interested in being mentored by a professional artist?*
  - *What would you like to get out of the opportunity?*
  
13. How many performers would be involved?
  
14. What is the age range of the performers?
  
15. Tell us about the team involved (if any):  
*(Do you have a cast already or would you need any support from us? Be as specific as possible.)*
  
16. What length of performance slot would be looking for?  
*(A reminder that we're looking to programme 5-15 minutes acts)*
  
17. If there are any content that wouldn't be suitable for those aged under 16, please let us know:
  
18. What would you require from us?  
*Tell us about:*
  - *any technical requirements (remember we're looking for minimal tech)*
  - *any set items (chairs/tables/etc.)*
  - *a minimum performance space size*
  
19. Would you be bringing anything?  
*Tell us about:*
  - *any props/costume/set you would be using*
  - *any tech you would be bringing*
  
20. If you have any, please link to any draft material or recordings you have of the idea:  
*(You could link via WeTransfer, Google Drive, Dropbox or similar. Alternatively, please email to [jordan.blackwood@aberdeenperformingarts.com](mailto:jordan.blackwood@aberdeenperformingarts.com))*

### Section 4: Anything else?

21. If there's anything else you would like to mention or you have any questions about *Scratch*, please let us know here: